

# #79 MARGARITAVILLE 2/4 Key of G

(Jimmy Buffett)

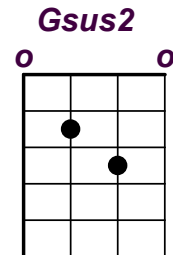
#79

*Riff is played through the intro on the "A" string*

A: 5 5 5 3 5 (rest) 5 5 5 3 5 (rest) 7 7 7 5 3 2 (234)

## INTRO:

G / / / Gsus2 / G / rest G / / / Gsus2 / G / rest  
C / / / D / D7 / G / / / /



G Nibbling on sponge cake watching the sun bake  
All those tourists covered in oil <sup>D</sup>  
D7 Strumming my four string on my front porch swing  
D Smell those shrimp they're beginning to boil <sup>G G7</sup>

## CHORUS

C <sup>D</sup> Wastin' away again in Margaritaville <sup>G</sup> (34) <sup>G7</sup>  
C Searching for my <sup>D</sup> lost shaker of salt <sup>G</sup> (salt salt salt) <sup>G7</sup>  
C Some people claim that there's a woman to blame <sup>G/</sup> <sup>C</sup>  
But I know <sup>D</sup> (Riff 1) it's nobody's fault <sup>G</sup> (Riff 2) (234)

Riff 1 A: 7 7 7 5 3 Riff 2 A: 5 5 5 3 2

G Don't know the reason stayed here all season  
Nothin' to show but this brand new tattoo <sup>D</sup>  
D7 But it's a real beauty a Mexican cutie  
D How it got here I haven't a clue <sup>G G7</sup>

## CHORUS

**C** <sup>**D**</sup> Wastin' away again in Margaritaville <sup>**G**</sup> (34) <sup>**G7**</sup>  
**C** <sup>**D**</sup> Searching for my lost shaker of salt <sup>**G**</sup> (salt salt salt) <sup>**G7**</sup>  
**C** <sup>**D**</sup> Some people claim that there's a woman to blame <sup>**G/**</sup> <sup>**C**</sup>  
<sup>**D**</sup> Now I think (Riff 1) hell it could be my fault <sup>**G**</sup> (Riff 2) (234)

Riff 1 A: 7 7 7 5 3

Riff 2 A: 5 5 5 3 2

**G** Blew out my flip flop stepped on a pop top  
<sup>**D**</sup> Cut my heel had to cruise on back home  
**D7** But there's booze in the blender and soon it will render  
**D** That frozen concoction that helps me hang on <sup>**G**</sup> <sup>**G7**</sup>

## CHORUS

**C** <sup>**D**</sup> Wastin' away again in Margaritaville <sup>**G**</sup> (34) <sup>**G7**</sup>  
**C** <sup>**D**</sup> Searching for my lost shaker of salt <sup>**G**</sup> (salt salt salt) <sup>**G7**</sup>  
**C** <sup>**D**</sup> Some people claim that there's a woman to blame <sup>**G/**</sup> <sup>**C**</sup>  
<sup>**D**</sup> But I know (Riff 1) it's my own damn fault <sup>**G**</sup> (Riff 2) beat

Riff 1 A: 7 7 7 5 3

Riff 2 A: 5 5 5 3 2

<sup>**G7**</sup> <sup>**C**</sup> Yes and <sup>**D**</sup> some people claim that there's a <sup>**G/**</sup> <sup>**C**</sup> woman to blame  
<sup>**D**</sup> And I know (Riff 1) it's my own damn fault <sup>**G**</sup> (Riff 2) (234)

Riff 1 A: 7 7 7 5 3

Riff 2 A: 5 5 5 3 2

## OUTRO

**G** / / / **Gsus2** / **G** / (rest) **G** / / / **Gsus2** / **G** / (rest) **C** / / / **D** / **D7** / **G** /