(Ben Bernie, Maceo Pinkard & Kenneth Casey)

Advanced Option: try the full D7 chord so you can pulse-mute the strings for a jazzy sound Beginner Option: Leave out the "slide" chords in the instrumental. Stay on D7 or G7

INTDO: 5 //// DZ /// OZ // OZ // 5 ////	D7
INTRO: F //// D7 //// G7 // C7 // F ////	
No gal made has got a shade on Sweet Georgia Brown G7 Two left feet, oh so neat, has Sweet Georgia Brown C7 They all sigh, and wanna die, for Sweet Georgia Brown F F F C7 They all sigh, and wanna die, for Sweet Georgia Brown F Y I'll tell you just why (2,3,4) you know I don't lie much	D7alt o o
D7 It's been said she knocks 'em dead when she lands in town G7	Db7
Since she came, why it's a shame, how she's cooled 'em down Dm/ A7	
INSTRUMENTAL: (The Db7 and Edim7 chords are a "slide" down the fretboo	ard and back)
D7 //// /// Db7/ D7 //// //// G7 //// /// Edim7/ G7 //// /// C7 //// /// //// F //// // C7 // F //// A7 ////	Edim7
D7 All those tips the porter slips to Sweet Georgia Brown G7	F6
They buy clothes at fashion shows with one dollar down Dm/ A7 Dm/ A7 Oh boy, tip your hats oh joy, she's "the cats" F D7 G7 C7 F Who's that, Mister? T'ain't her sister, Sweet Georgia Brown F D7 G7 C7 F/ F Georgia claimed her, Georgia named her, Sweet Georgia Brown	=6/