

"1234" 1st note is **E**

ROCK AND ROLL MUSIC

Chuck Berry 4/4 Key of A

2:50

E7/

Just let me hear some of that...

CHORUS

A

Rock and roll music, any old way you choose it

D

A

It's got a back beat, you can't lose it, any old time you use it

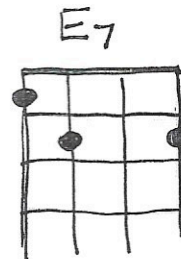
E7

It's gotta be rock and roll music

A E7

A/

If you wanna dance with me. If you wanna dance with me



*lamb**

E7

A

I have no kick against modern jazz. Unless you try to play it too darn fast

D

E7

I lose the beauty of a melody, until it sounds just like a symphony

That's why I go for that

** no pauses between song sections!*

CHORUS

A

Rock and roll music, any old way you choose it

D

A

It's got a back beat, you can't lose it, any old time you use it

E7

It's gotta be rock and roll music

A E7

A/

If you wanna dance with me. If you wanna dance with me

E7

A

I took my love on over 'cross the tracks. So she could hear a man a-wailin' sax

D

E7

I must admit they had a rockin' band. And they were blowin' like a hurricane

That's why I go for that

CHORUS

A

Rock and roll music, any old way you choose it

D

A

It's got a back beat, you can't lose it, any old time you use it

E7

It's gotta be rock and roll music

A E7

A/

If you wanna dance with me. If you wanna dance with me

tempo 158

Way down south they had a jubilee. The jokey folks, they had a jamboree
They're drinkin' beer from a wooden cup. The folks that danced got all shook up
And started playin' that

CHORUS

Rock and roll music, any old time you use it
It's got a back beat, you can't lose it, any old time you use it
It's gotta be rock roll music
If you wanna dance with me. If you wanna dance with me
Don't care to hear 'em play a tango. I'm in no mood to hear a mambo
It's way too early for a congo. So keep on rockin' that piano
So I can hear some of that

CHORUS

Rock and roll music, Any old time you use it
It's got a back beat, you can't lose it, any old time you use it
It's gotta be rock roll music
If you wanna dance with me. If you wanna dance with me

"cha-cha-cha"

(1 beat)

then stay on the A chord
& listen for the count in.

One person turns the
page & others strum on A.

July 24, 2017