

INSTRUMENTAL: TWICE THROUGH STRUM PATTERN

C // F // G7 // // C // F // G7 // //

BRIDGE (strum pattern changes to simple dudududu)

G // // // // G7 // // // //
Aaahhh.....aaahhh...aaahhh...aaahhh....aaaahhhh.....

Yeah shake it up baby, now (shake it up, baby)

Twist and shout (twist and shout)

C'mon, c'mon, c'mon, c'mon baby, now (come on baby)

Come on and work it on out (work it on out)

Well you twist little girl (twist little girl)

You know you twist so fine (twist so fine)

Come on and twist a little closer now (twist a little closer)

And let me know that you're mine (let me know you're mine)

Well shake it, shake it, shake it baby, now (shake it up baby)

Well shake it, shake it, shake it baby, now (shake it up baby)

Well shake it, shake it, shake it baby, now (shake it up baby)

G // // // // G7 // // // // (firmly) G7 // // F // // C /
Aaahhh.....aaahhh...aaahhh..