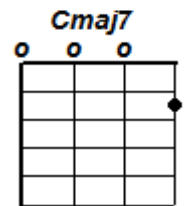
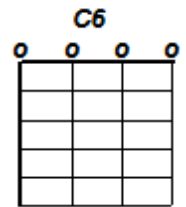
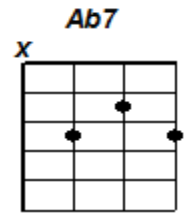


# #8 UKULELE LADY 4/4 Key of C (Richard Whiting and Gus Kahn)

#8

**INTRO (walkdown):** C // Cmaj7 // C6 // Cmaj7 //, C // Cmaj7 // C6 // Cmaj7 //

C Ab7alt G7 C  
I saw the splendor of the moonlight, on Honolu... lu... Bay  
C Ab7alt G7 C  
There's something tender in the moonlight, on Honolu... lu... Bay  
Am Em  
And all the beaches, are full of peaches who bring their ukes along  
C F7 G7/  
And in the glimmer of the moonlight, they love to sing this song (ahhh...)

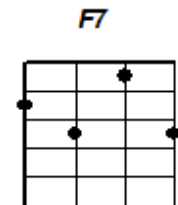
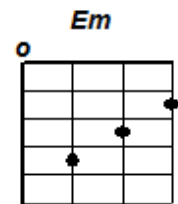


C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7  
If you like a Ukulele Lady, Ukulele Lady like a you  
F G7 F G7 F G7 walkdown  
If you like to linger where it's shady, Ukulele Lady linger too

C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7  
If you kiss a Ukulele Lady, while you promise ever to be true  
F G7 F G7 F G7 C C7  
And she sees another ukulele lady fool around with you (234, 1234)

F C  
Maybe she'll sigh (an awful lot), maybe she'll cry (or maybe not)  
D7 G7/ G7/  
Maybe she'll find somebody else by and by

C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7  
To sing to when it's cool and shady, where the tricky wicky wackies woo  
F G7 F G7  
If you like a Ukulele Lady, \*\*\*OUTRO 2nd time  
F G7 walkdown  
Ukulele Lady like a you



C Ab7alt G7 C  
She used to sing to me by moonlight, on Honolu... lu... Bay  
Ab7alt G7 C  
Fond mem'ries cling to me by moonlight, although I'm far a... way  
Am Em  
Someday I'm goin' where eyes are glowin' and lips are made to kiss  
C F7 G7/  
To see somebody in the moonlight and hear the song I miss (ahhh...)

**REPEAT MARKED SECTION TO \*\*\*, THEN CONTINUE TO OUTRO**

**OUTRO:**

F G7 C F C F C F C  
Ukulele Lady like-a-you, like-a-me, like I like-a-you, and we like-a-both the same (234)  
G7 C F C/ G7/ C/  
I'd like to say, this very day, oo-koo-lay-lee-La-dy-like-a you-ooo-ooo