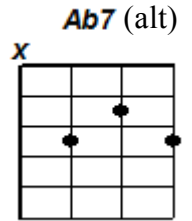


**#8 UKULELE LADY 4/4 Key of C**  
*(Gus Kahn and Richard Whiting)*

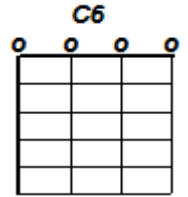
#8

**INTRO (walkdown): C // Cmaj7 // C6 // Cmaj7 //, C // Cmaj7 // C6 // Cmaj7 /**

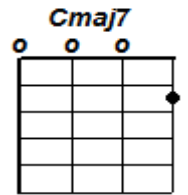
**C** **Ab7 G7 C**  
 I saw the splendor of the moonlight on Honolulu—lu Bay  
**Ab7 G7 C**  
 There's something tender in the moonlight on Honolulu—lu Bay  
**Am Em**  
 And all the beaches are filled with peaches, who bring their ukes along  
**C F7 G7/**  
 And in the glimmer of the moonlight they love to sing this song *(pause)*



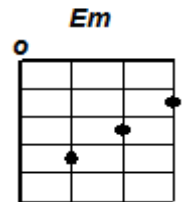
**C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7**  
 If you like a Ukulele Lady, Ukulele Lady like-a you  
**F G7 F G7 F G7** *walkdown*  
 If you like to linger where it's shady, Ukulele Lady linger too  
**C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7**  
 If you kiss a Ukulele Lady, While you promise ever to be true  
**F G7 F G7 F G7 C C7**  
 And she sees another Ukulele, Lady fool around with you (234) (234)



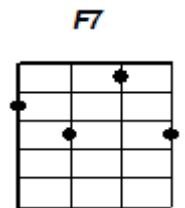
**F C**  
 Maybe she'll sigh (an awful lot) maybe she'll cry (or maybe not)  
**D7 G7**  
 Maybe she'll find somebody else, by and by



**C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7**  
 To sing to when it's cool and shady, where the tricky wicky wacky woo  
**F G7 F G7**  
 If you like a Ukulele Lady *(\*\*\*to outro 2nd time)*  
**F G7** *walkdown*  
 Ukulele Lady like a'you



**C Ab7 G7 C**  
 She used to sing to me by moonlight on Honolulu—lu Bay  
**Ab7 G7 C**  
 Fond memories cling to me by moonlight although I'm far a—way  
**Am Em**  
 Some day I'm going, where eyes are glowing and lips are made to kiss  
**C F7 G7/**  
 To see somebody in the moonlight and hear the song I miss *(pause)*



**REPEAT MARKED SECTION TO \*\*\*, then continue below**

**F G7 C G7 C G7 C G7 C/ G7/ C/**  
**OUTRO:** Ukulele Lady like-a me, like you, like me, like you, like me, like you, like you