

**#17 THE GLORY OF LOVE 4/4 Key of C**  
(Billy Hill)

**#17**

**INTRO: INSTRUMENTAL C // F // C // G7 /**

**VERSE 1**

You've got to <sup>C</sup> give a little, <sup>G7</sup> take a little  
<sup>C</sup> Let your poor heart <sup>F</sup> break a little  
<sup>C</sup> That's the story of <sup>G7</sup> that's the glory of love <sup>C</sup> <sup>G7</sup>

**VERSE 2**

You've got to <sup>C</sup> laugh a little, <sup>G7</sup> cry a little  
<sup>C</sup> Let the clouds roll <sup>F</sup> by a little  
<sup>C</sup> That's the story of <sup>G7</sup> that's the glory of love <sup>C</sup> <sup>C7</sup>

**BRIDGE**

<sup>F</sup> As long as there's the two of us, we've got the <sup>C</sup> world and all its charms  
<sup>F</sup> But when the world is through with us, <sup>C/</sup> we've got each others <sup>G7</sup> arms

**VERSE 3**

You've got to <sup>C</sup> win a little, <sup>G7</sup> lose a little  
<sup>C</sup> And always have the blues a little  
<sup>C</sup> That's the story of <sup>G7</sup> that's the glory of love <sup>C</sup> <sup>G7</sup>

**INSTRUMENTAL through Verses 1 and 2**

**REPEAT BRIDGE, then go to OUTRO**

**OUTRO:**

You've got to <sup>C</sup> win a little, <sup>G7</sup> lose a little  
<sup>C</sup> And always have the blues a little  
<sup>C</sup> That's the story of, <sup>G7</sup> that's the glory of  
<sup>C</sup> That's the story of, <sup>G7</sup> that's the glory of  
<sup>C</sup> That's the story of, <sup>G7</sup> that's the glory of love <sup>C</sup> <sup>G7/ C/</sup>