

INTRO: INSTRUMENTAL C //// F //// G //// C ////

^C I met her on a Monday and my ^F heart stood still

^G Da doo ron ron ron, da ^C doo ron ron

Somebody told me that her ^F name was Jill

^G Da doo ron ron ron, da ^C doo ron ron

^C Yes, my ^F heart stood still. ^C Yes, her ^G name was Jill

^C And when I walked her home, da ^F doo ron ron ron, da ^G doo ron ron ^C

I knew what she was thinkin' when she ^F caught my eye

^G Da doo ron ron ron, da ^C doo ron ron

She looked so quiet but my ^F oh my

^G Da doo ron ron ron, da ^C doo ron ron

^C Yes, she ^F caught my eye. ^C Yes, but my ^G oh my

^C And, when I walked her home, da ^F doo ron ron ron, da ^G doo ron ron ^C

INSTRUMENTAL BREAK: C //// F //// G //// C //// (X2)

^C Well I picked her up at seven and she ^F looked so fine

^G Da doo ron ron ron, da ^C doo ron ron

Someday soon I'm gonna make her ^F mine

^G Da doo ron ron ron, da ^C doo ron ron

^C Yes, she ^F looked so fine. ^C Yes, I'll ^G make her mine

^C And, when I walked her home, da ^F doo ron ron ron, da ^G doo ron ron. ^C

OUTRO: (X2)

^C Da doo ron ron ron, da ^F doo ron ron

^G Da doo ron ron ron, da ^C doo ron ron