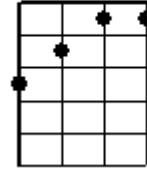


**#107 LEANING ON A LAMP-POST 4/4 Key of F**  
(Noel Gay)

**#107**

*F/* *C7/* *Bb/* *C7/*  
I'm leaning on a lamp... maybe you think I look a tramp  
*F/* *C7/* *F/*  
Or you may think I'm hanging 'round to steal a car

*Bb*



*F/* *C7/* *Bb/* *C7/*  
But no, I'm not a crook, and if you think that's what I look  
*F/* *G7/* *C7/*  
I'll tell you why I'm here and what my motives are

**TEMPO CHANGE: change to gentle strumming rhythm**

*F*  
I'm leaning on a lamp-post, at the corner of the street  
*C7* *F*  
In case a certain little lady comes by  
*C7* *F* *G7* *C7*  
Oh me, oh my, I hope the little lady comes by

*F*  
I don't know if she'll get away, she doesn't always get away  
*C7* *F*  
But anyhow I know that she'll try  
*C7* *F* *G7* *C7*  
Oh me, oh my, I hope the little lady comes by

*C7* *F*  
There's no other girl I would wait for, but this one I'd break any date for  
*G7*  
I won't have to ask what she's late for  
*C7/* *C7/*  
She wouldn't leave me flat; she's not a girl like that

*F*  
Oh, she's absolutely wonderful and marvellous and beautiful, and  
*C7* *F*  
anyone can understand why

*Bb* *G7* (\*\*\*)  
I'm leaning on a lamp-post at the corner of the street  
*F* *C7* *F*  
In case a certain little lady passes by

**REPEAT ABOVE SECTION with a faster strum to (\*\*\*), then go to OUTRO**

**\*\*\*OUTRO**

*F* *C7* *F* *C7*  
In case a certain little lady comes, a certain little lady comes  
*F* *C7* *F/* *C7/ F/*  
a certain little lady passes by