

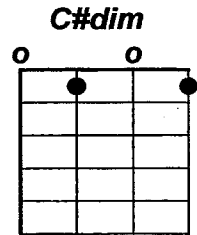
#2 AINT SHE SWEET 4/4 Key of C

#2

INTRO: Instrumental as last line of verse 1 D7 // G7 // C // G7 //

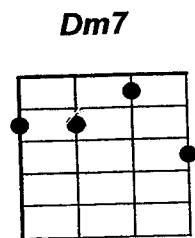
Verse 1

C C#dim Dm7 G7
Ain't she sweet?
C C#dim Dm7 G7
See her coming down the street!
C E7 A7 A7+5
Now I ask you very confidentially
D7 G7 C G7
Ain't she sweet?



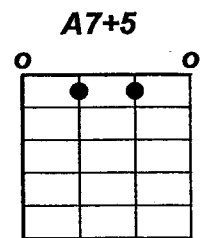
Verse 2

C C#dim Dm7 G7
Ain't she nice?
C C#dim Dm7 G7
Look her over once or twice.
C E7 A7 A7+5
Now I ask you very confidentially
D7 G7 C
Ain't she nice?



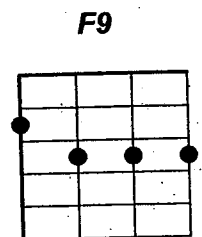
BRIDGE

C F9 C
Just cast an eye in her direction
F9
Oh, me! Oh, my!
C Dm7 G7
Ain't that perfection?



Verse 3

C C#dim Dm7 G7
I re—peat,
C C#dim Dm7 G7
Don't you think that's kind of neat?
C E7 A7 A7+5
Now I ask you very confidentially
D7 G7 C
Ain't she sweet?



INSTRUMENTAL THROUGH VERSES 1 AND 2

REPEAT BRIDGE AND VERSE 3, then go to OUTRO

OUTRO (Slowly)

C E7 A7 A7+5
Now I ask you very confidentially

(Really slowly)

D7 G7 C G7 C
Ai-ai-ai-ain't she-e-e-e swee-e-e-e-eet?