

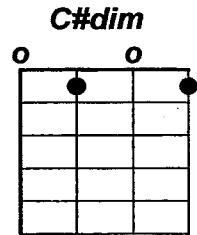
# #2 AINT SHE SWEET 4/4 Key of C

#2

**INTRO: Instrumental as last line of verse 1 D7 // G7 // C // G7 //**

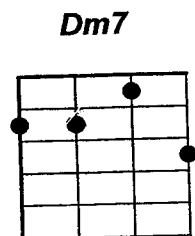
## Verse 1

C C#dim Dm7 G7  
Ain't she sweet?  
C C#dim Dm7 G7  
See her coming down the street!  
C E7 A7 A7+5  
Now I ask you very confidentially  
D7 G7 C G7  
Ain't she sweet?



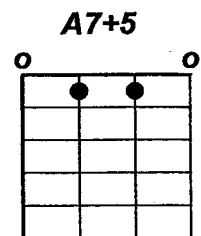
## Verse 2

C C#dim Dm7 G7  
Ain't she nice?  
C C#dim Dm7 G7  
Look her over once or twice.  
C E7 A7 A7+5  
Now I ask you very confidentially  
D7 G7 C  
Ain't she nice?



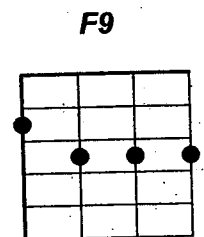
## BRIDGE

C F9 C  
Just cast an eye in her direction  
F9  
Oh, me! Oh, my!  
C Dm7 G7  
Ain't that perfection?



## Verse 3

C C#dim Dm7 G7  
I re—peat,  
C C#dim Dm7 G7  
Don't you think that's kind of neat?  
C E7 A7 A7+5  
Now I ask you very confidentially  
D7 G7 C  
Ain't she sweet?



## INSTRUMENTAL THROUGH VERSES 1 AND 2

**REPEAT BRIDGE AND VERSE 3, then go to OUTRO**

## OUTRO (Slowly)

C E7 A7 A7+5  
Now I ask you very confidentially

## (Really slowly)

D7 G7 C G7 C  
Ai-ai-ai-ain't she-e-e-e swee-e-e-e-eet?